

INFORMATION ON DOCTORAL THESIS

- 1. Full name** : **Nguyen Thi Ha** **2. Sex:** Female
3. Date of birth : July 4th 1985 **4. Place of birth:** Thanh Hoa province
5. Decision number: Decision No. 1265 / QĐ-DHHD dated August 12th, 2015
by the Rector of Hong Duc University
6. Changes in academic process: Decision No. 2119/QĐ-ĐHHD dated December
20th, 2019 about Extending doctoral thesis' implementation.
7. Official thesis title: *Vietnamese Prose From 1986 To Present*
8. Major: Vietnam Literature **9. Code:** 9.22.01.21
10. Supervisors: 1. Assoc. Prof. PhD. Ngo Van Gia; 2. Assoc. Prof. PhD. Le Tu Anh.
11. Summary of the new findings of the thesis:

In addition to the list of references and appendices, the thesis is structured in three parts: Introduction, Main Contents and Conclusions. The thesis consists of four chapters: Chapter 1. Overview of the research problem; Chapter 2. Movement and development of Vietnamese prose from 1986 to present; Chapter 3. Author's ego and life picture in Vietnamese prose from 1986 to present; Chapter 4. Structure, language and tone of Vietnamese prose from 1986 to present.

The thesis has achieved the following results: 1) Covering relatively well the most typical authors and works of prose genre as well as quite fully covering relevant research documents; 2) Building a theoretical basis for the genre of prose writing enough to apply research to specific cases; 3) Analyze the historical, social, cultural and literary conditions for, the movement and development of prose genre after 1986 compared to the period before 1986 in Vietnamese literary life; 4) Pointed out and basically analyzed the specific features and meanings of the image system: the ego and the world of the post 1986 prose; 5) Identify and analyze the characteristics of prose from 1986 to present in terms of structure, language and tone.

In general, the thesis is a comprehensive and in-depth research on Vietnamese prose from 1986 to present. From the perspective of genre, the thesis has pointed out the characteristics of the movement, content, and expression of the prose, helping

readers visualize the appearance and contributions of the prose genre to common achievements of contemporary Vietnamese literature.

12. Practical applicability

With the achieved scientific results, the thesis is a necessary document for the study of students, trainees and PhD students in Literature major. On the other hand, we hope that the thesis will be a useful reference for the study of prose genre in particular and Vietnamese literature in general.

13. Further research directions

The thesis will continue to be supplemented, edited and published as a reference for Vietnamese literature. Accordingly, Vietnamese prose after 1986 can still continue to research and exploit in a number of directions such as: research on authorship, research on prose from the perspective of discourse, etc.

14. Thesis-related publications

[1] Nguyen Thi Ha (2015), "Portrait and dialogue" - a resource for teaching and learning Literature, *Journal of Education and Society* (51), p.56-61.

[2] Nguyen Thi Ha (2018), "Contemporary Vietnamese mentality through Nguyen Vinh Nguyen's prose", *Military Arts Magazine* (898), p. 114-118.

[3] Nguyen Thi Ha (2019), "Beauty of the country and customs through modern Vietnamese prose", *Journal of Science, Thanh Hoa University of Culture, Sports and Tourism* (01), p. 23-31.

[4] Nguyen Thi Ha (2019), "Specialist writings of Nguyen Vinh Nguyen", *Science Journal, Hong Duc University*, (42), p. 29-39.

[5] Nguyen Thi Ha (2020), "The image of the author in Vietnamese prose from 1986 to the present", *Journal of Science, Hanoi Pedagogical University 2*, (65), p. 36-47.

[6] Nguyen Thi Ha (2020), "The appearance of Vietnamese prose from 1986 to the present", *Journal of Teaching and Learning Today*, (2), p. 116-119.

[7] Nguyen Thi Ha (2021), "Features of language of Vietnamese prose from 1986 to present", *Journal of Science, Hanoi Pedagogical University 2*, (71), p. 45-56.

Date: August 1st , 2021

MAIN SUPERVISOR

**SECONDARY
SUPERVISOR**

PhD STUDENT

Assoc. Prof. PhD. Ngo Van Gia

Assoc. PhD. Le Tu Anh

Nguyen Thi Ha