#### INFORMATION ON DOCTORAL THESIS

**1. Full name**: Nguyen Thi Diu **2. Sex**: Female

**3. Date of birth**: 19/05/1991 **4. Place of birth**: Thanh Hoa city

**5. Admission decision number**: No. 2113/QD – DHHD December 9, 2015

**6. Changes in academic process**: In 2018 there was a decision to change guidance 2, Dr. Nguyen Thanh Tam replaced Prof. Dr. Le Van Lan (for health reasons)

**7. Official thesis title**: *Vietnamese poetry after 1986 from the perspective of genre* 

**8. Major**: Vietnamese Literature 9. Code: 9.22.01.21

**10. Supervisors**: 1: Assoc. Prof.Dr. Hoa Dieu Thuy Instruction

2: Dr. Nguyen Thanh Tam

## 11. Summary of the new findings of the thesis

- On the basis of surveying opinions and views about poetry, the thesis has established the basic characteristics of poetry from the perspective of genre; Also from the statistics on the current status of studyingVietnamese poetry after 1986, the thesis has pointed out the gaps in the study of Vietnamese poetry after 1986 from the perspective of genre, from which to choose to deploy the study problem.
- The thesis has studied and clarified the appearance of Vietnamese poetry after 1986, from content to mode/manner of representing life and the textual structure. The thesis has had a comprehensive and systematic view of the genre appearance of Vietnamese poetry from 1986 up to now.
- From the study results, the thesis has evaluated the position and role of poetry after 1986 in the process of moving and renewing Vietnamese literature after 1986, at the same time, has recognized the universal laws of contemporary poetry (the law of exchange and integration, the interaction of genres, the needs of the public, the poet's creative aspirations, etc.), and contributed to the aesthetic orientation of readers in a positive, diverse and appropriate way with the times.

# 12. Paratical applicability, if any:

- The research results of the thesis will become a reference to help understand, study and research Vietnamese poetry in the process of renovation and integration into world literature, and at the same time can suggest to the creative world. about genre movement.
- The research results of the thesis will also be a useful reference for the creators.

## 13. Further research directions, if any:

In-depth study of typical authors and works of poetry since 1986.

## 14. Thesis-related publications:

- [1] Nguyen Thi Diu (2020), "The loose structure of poetic images after 1986", Hong Duc university journal of science, number 52/2020.
- [2] Nguyen Thi Diu (2020), "Vietnamese poetry after 1986 genre forms", *Vietnam Art Forum*, no. 306/2020
- [3] Nguyen Thi Diu (2020), "New lyrical subject in Vietnamese poetry after 1986", *Vietnam Art Forum*, no. 300/2020
- [4] Nguyen Thi Diu, Hoa Dieu Thuy (2020), "Contemporary six-eight poetry viewed from genre poetics", Proceedings of the Scientific Conference *Identifying contemporary Vietnamese six-eight poetry* Hanoi University of Culture, p. 19 30.
- [5] Nguyen Thi Diu (2015), "Three faces of six-eight poetry of Thanh region: Le Dinh Canh, Nguyen Duy, Huy Tru", *Vietnam Art Forum*, no. 283/2020.
- [6] Nguyen Thi Diu (2015), "Dong Duc Bon "strangerizes" the Six-eight", *Hong Duc university journal of science*, no. 23/2015.
- [7] Nguyen Thi Diu, Hoa Dieu Thuy (2014), "Ma Giang Lan Poetry the mystery of simplicity", *Vietnam Art Forum*, no. 237/2014.

Date: December 1, 2021

**Supervisor** 

**PhD Student** 

1. Assoc. Dr. Hoa Dieu Thuy

**Nguyen Thi Diu** 

2. Dr. Nguyen Thanh Tam