

INFORMATION ON DOCTORAL THESIS

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| 1. Full name: HOANG THI KIM OANH | 2. Gender: Female |
| 3. Date of birth: January 14 th , 1980 | 4. Place of birth: Thanh Hoa |
| 5. Decision No.: Decision No. 734/QĐ- ĐHHD dated May 10 th , 2017 on recognition of admission to PhD students in 2017. | |
| 6. Changes in academic process: Decision No. 861/QĐ-ĐHHD dated May 17 th , 2021 on Extending doctoral thesis' implementation. | |
| 7. Official thesis title: Novels on Vietnamese countryside in the early 21 st century | |
| 8. Major: Vietnamese Literature | 9. Code: 92 22 01 21 |
| 10. Supervisors: Main supervisor: Assoc. Prof. PhD. Le Tu Anh; | |
| | Secondary supervisor: PhD. Nguyen Thanh Tam |

11. Summary of the new findings of the thesis:

In addition to a list of references and appendices, the thesis is divided into three parts: introduction, content and conclusion. The thesis content consists of four chapters:

Chapter 1. Overview of research problems

Chapter 2. New perspectives, new issues in novels on rural topics in the early 21st century

Chapter 3. The character of the "familiar but strange" farmer in the novel on rural topics in the early 21st century

Chapter 4. Inheritance and efforts to renew writing style in novels on rural topics in the early 21st century

The thesis has achieved the following results:

- Systematize a list of typical rural novels from the beginning of the 21st century to the present to use as research resources for relevant topics.

- Evaluate the overview of the movement of rural novels, the situation of researching rural novels in Vietnamese literature, factors affecting the development of rural novels in the early 21st century.

- Analyze and interpret rural reality through novels about Vietnamese countryside in the early 21st century from new perspectives (historical, cultural, ecological...).

- Analyze and interpret the image of farmers through novels about Vietnamese countryside in the early 21st century from new perspectives (on the aspects of social anthropology, culture, ecology...).

- Point out the characteristics of writing style of novels about Vietnamese countryside in the early 21st century.

In general, the thesis is a comprehensive and in-depth study of rural novels in the early 21st century. From the perspective of genre, the thesis has pointed out the movement, characteristics of content and writing style of these novels to help readers visualize the appearance and contributions of the genre for contemporary Vietnamese literature.

12. Practical applicability:

Thanks to the scientific results achieved, the thesis is a necessary document for the study of students, trainees, and PhD students in Literature. The author hopes that the thesis will be a useful reference for studying rural novels in particular and novels in general of Vietnamese literature.

13. Further research directions:

Rural novels in the early 21st century can still be further researched and exploited from ecological and sociological perspectives on issues of the countryside and contemporary farmers. Accordingly, the thesis will be continuously supplemented and edited so that it can be published as a reference for Vietnamese literature.

14. Thesis-related publications:

[1] Le Tu Anh, Hoang Thi Kim Oanh (2017), "Vietnamese prose in the early twentieth century with the expression of human situation", Journal of Science, Hong Duc University, p.13-18.

[2] Hoang Thi Kim Oanh (2019), "Is history the past? (Multi-dimensional dialogue in rural novels in the early 21st century)", published in Proceedings of the National Scientific Conference Researching and teaching literature on national history, Literature Publishing House, Hanoi, p.71-79.

[3] Hoang Thi Kim Oanh (2020), "The changes in family function - a warning from novels about Vietnamese countryside in the early 21st century", Journal of Military Literature and Arts, (940), p.105-108.

[4] Hoang Thi Kim Oanh (2020), "Vietnamese people in relation to the community depicted in novels written after 1986", Journal of Science, Thanh Hoa University of Culture, Sports and Tourism, ISSN 2588 - 1264, p.60-68.

[5] Hoang Thi Kim Oanh (2021), "Warnings on the natural ecology of contemporary rural areas depicted in novels on Vietnamese countryside from the beginning of the 21st century to the present", Journal of Science, Thanh Hoa University of Culture, Sports and Tourism, (01), ISSN 2588 - 1264, p.67-76.

[6] Hoang Thi Kim Oanh (2021), "Cultural value of rural symbols in novels written about Vietnamese countryside from the beginning of the 21st century to the present", Journal of Science, Hanoi Pedagogical University 2 (71), p.64-77.

[7] Hoang Thi Kim Oanh (2021), "Farmers and personal risks through rural novels from the beginning of the 21st century to the present", Journal of Teaching and Learning Today, p.118-122.

[8] Hoang Thi Kim Oanh (2021), "Multi-voiced language in rural novels written in the early 21st century", Journal of Science, Hanoi Pedagogical University 2 (73), p.56- 66.

[9] Hoang Thi Kim Oanh (2021), "Spiritual life of Vietnamese farmers through rural novels from the beginning of the 21st century to the present", Journal of Vietnamese Art Forum, p.29- 35.

[10] Hoang Thi Kim Oanh (2021), "Physical expression and sexual desires in rural novels in the early 21st century", Journal of Institute of Lexicography and Encyclopedia (4), p.101-107.

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