

## INFORMATION ON DOCTORAL THESIS

**1. Full name:** NGUYEN THI THUY

**2. Gender:** Female

**3. Date of birth:** April 24<sup>th</sup>, 1983

**4. Place of birth:** Thanh Hoa

**5. Decision No.:** Decision No. 734/QĐ- ĐHHD dated May 10<sup>th</sup>, 2017 on recognition of admission to PhD students in 2017

**6. Changes in academic process:** Decision No. 861/QĐ-ĐHHD dated May 17<sup>th</sup>, 2021 and Decision No. 1197/QĐ-ĐHHD dated November 11<sup>th</sup>, 2021 on Extending doctoral thesis' implementation.

**7. Official thesis title:** The application of mythical method in Vietnamese novels from 1986 to present.

**8. Major:** Vietnamese Literature

**9. Code:** 92 22 01 21

**10. Supervisors:**

Main supervisor: Assoc. Prof. PhD. Hoa Dieu Thuy

Secondary supervisor: Assoc. Prof. PhD. Phan Huy Dung

**11. Summary of the new findings of the thesis:**

In addition to a list of references and appendices, the thesis is divided into three parts: introduction, content and conclusion. The thesis content consists of four chapters:

Chapter 1. Overview of research problems

Chapter 2. The application of mythical method to enhance the writer's subjectivity and ability to discover the nature of reality

Chapter 3. The application of the mythical method – an innovative way of poetic genre in Vietnamese novels from 1986 to present

Chapter 4. Diversity in the application forms of mythical method in the compositions of typical novelists

The thesis has achieved the following results:

- The thesis has evaluated the overview of the study on the application of mythical method in Vietnamese novels from 1986 to present. Accordingly, a theoretical fulcrum has been established to scientifically evaluate the meanings and the successes of contemporary Vietnamese novels applied the mythical method.

- The thesis has analyzed and pointed out the effectiveness of applying the mythical method in expanding and deepening the aspect of reflecting reality of contemporary Vietnamese novels.

- The thesis has analyzed and pointed out the impacts of applying the mythical method in innovation, unleashing the potential of the novel genre in contemporary Vietnamese novels.

- The thesis has pointed out the application forms and stylistic characteristics of each writer when using the mythical method in their composition.

In general, the thesis is a comprehensive study of the application of the mythical method. The scope of the works and authors surveyed by the thesis is wider than the existing works and the thesis is also particularly interested in assessing the theoretical significance of the problem. Moreover, the thesis focuses on surveying and understanding the application of the mythical method in typical works of contemporary Vietnamese literature. Accordingly, it contributes to evaluate the aesthetic effect of this art method in renewing the novel genre applied the mythical method, which has not had many achievements in Vietnam.

## **12. Practical applicability:**

- Thanks to the scientific results achieved, the thesis is a necessary document for the study of students, and PhD students in Literature; It is a useful reference for the study of novels applied the mythical method in particular and the novels of Vietnamese literature in general.

**13. Further research directions:** The thesis suggests additional research directions including: Comparing the application of mythical method in contemporary Vietnamese novels with that in the world's great novels. On that basis, the similarities and differences, the inheritance and innovation of the mythical method in Vietnamese novels will be analyzed and evaluated.

## **14. Thesis-related publications:**

1. **Nguyen Thi Thuy** (2017), "The mythical method in character building in Nguyen Binh Phuong's novels", *Journal of Science*, Hong Duc University, May 2017.
2. **Nguyen Thi Thuy** (2020), "The mythical method in modern Chinese and Japanese literature", *Vietnam Culture and Arts Forum*, Journal of the Vietnam Union of Literary and Art Associations, Volume 311/December 2020.
3. **Nguyen Thi Thuy** (2021), "New mythical nuances in Japanese literature", *Journal of Military Arts*, Volume 956/January 2021.
4. **Nguyen Thi Thuy** (2021), "The mythical method in plot organization of Nguyen Binh Phuong's novels", *Journal of Science*, Hong Duc University, Volume 52, April 2021.
5. **Nguyen Thi Thuy** (2021), "The mythical method in language use of Nguyen Binh Phuong's novels", *Language Magazine*, Volume 6 (313), June 2021.

6. **Nguyen Thi Thuy** (2021), "The mythical method - an innovative way of poetic genre in modern Vietnamese novels", *Vietnam Culture and Arts Forum*, Journal of the Vietnam Union of Literary and Art Associations, Volume 320&321/ September and October 2021.
7. **Nguyen Thi Thuy** (2022), "The mythical method with the discovery of the reality of Vietnamese novels from 1986 to present", *Journal of Science*, Vinh University, Volume 1/2022.

October....., 2022

**SUPERVISORS**

**PHD STUDENT**

**Assoc. Prof. PhD. Hoa Dieu Thuy    Assoc. Prof. PhD. Phan Huy Dung    Nguyen Thi Thuy**